

CV of the Authors



DAVID RUDLIN

David is a director of URBED, Honorary Professor at Manchester University and winner of the 2014 Wolfson Economics Prize. He is a planner by training and started his career with Manchester City Council. He was also secretary of the Homes for Change housing cooperative and responsible for commissioning one of the flagship buildings of the Hulme Redevelopment, after which he co-wrote the seminal Hulme Guide to Development. He joined URBED in 1990 to manage the BURA Award-winning Little Germany Action project in Bradford. Since then he has managed a range of high profile consultancy projects including the Oldham Beyond Vision, the Selby Renaissance Charter and numerous masterplans for councils in Bradford, Bury, Liverpool, Chesterfield, Birmingham and Nottingham to name a few. He has also been responsible for private sector masterplans such as Temple Quay 2 in Bristol, The New England Quarter in Brighton (both largely complete), the Telford Millennium Community (phase 1 complete), Marshall's Mill in Leeds, West Bar in Sheffield, Brentford Lock West in London, Ouseburn in Newcastle and Trent Basin in Nottingham.

Research: He is the author of a number of research reports including '21st Century Homes' for the Joseph Rowntree Foundation (1995), 'Tomorrow a peaceful path to urban reform' for Friends of the Earth (1998) and 'But would you live there?' for the Urban Task Force (1999). This writing is summarised in a book 'Sustainable Urban Neighbourhood' (originally published in 1999 as 'Building the 21st Century Home') for the Architectural Press 2009. This was described by Richard Rogers as 'the best analysis (he) had read of the crisis facing the contemporary city'. It has been published in China and is available in traditional or e-book format from <http://www.elsevierdirect.com>.

Throughout the 2000s URBED spent much of its time putting into practice the findings of the research that it undertook in the 1990s. However in 2014 URBED submitted an entry (along with 272 others) for the Wolfson Economics prize - the second most valuable prize after the Nobel prize. URBED's entry, authored by David Rudlin was shortlisted and then following a second stage submission announced as the winner. The essay focused on the fictional city of Uxcester, however since that time URBED has been working with a number of cities including Oxford and Sheffield to put the principles into practice within these city regions.

David is the author of a large number of articles and chapters in books. He is currently the lead author for the forthcoming book 'Urbanism' being published by the Academy of Urbanism and Routledge. He is also the Academy's artist in residence.

Selected publications:

- I. Rudlin D, Thompson R, Jarvis S (2016) *Urbanism* - Routledge/Academy of Urbanism - due early 2016
- II. Rudlin D, Falk N, (2009) *Sustainable Urban Neighbourhood: Building the 21st Century Home* – Routledge
- III. Rudlin D, Evans B, McDonald F (Eds) (2011) *Urban Identity*. Including a chapter on Neighbourhoods - Routledge / Academy of Urbanism (717 sales Routledge)
- IV. Rudlin D. (2007) *Space Place Life* - Chapter in the Academy of Urbanism's first book RIBA Publications (497 sales Routledge, but it was initially published by RIBA)
- V. Rudlin D, (2006) *The world's longest mistake*: Chapter in a publication by the University of Milan - LabPU - CLUP Milano
- VI. Rudlin D, *The art of city building* (2006) – Chapter in a book *Urban Design Futures*, ed. by Malcolm Moore and Jon Rowland Spon 2006
- VII. Rudlin D, Falk N, (1999) *Building the 21st Century Home* - The Architectural Press
- VIII. Rudlin D, (1998) *Tomorrow a Peaceful Path to Urban Reform* - Friends of the Earth. This was sold directly by Friends of the Earth.

Below:

Dean Clough in Halifax, one of the illustrations done by David as artist in residence at the Academy of Urbanism.





SHRUTI HEMANI

Shruti is qualified as an architect and trained as an urban designer. As a PhD candidate at the Indian Institute of Technology Guwahati, she had been researching on the “Influence of Urban Forms on Social Sustainability” using both, qualitative and quantitative strategies which were calibrated and validated for Guwahati, Assam. With more than eight years of experience, the main focus of her work has been planning, design and research in the area of sustainable cities and social sustainability as well as running community consultation and design training programmes. As an Associate Project Engineer, she has also worked on developing design education modules under the project entitled “Creating Digital Learning Environment for Design in India, E-Kalpa” sponsored by the Ministry of Human Resources, Government of India. Since 2012, her research work has been published and presented at a number of international conferences and academic journals.

Shruti has been a recipient of a number of awards. Her B.Arch undergraduate design thesis has been awarded the best thesis Gold Medal (2002) by The M.S. University of Baroda, India. She also won the ‘Developing Solutions Scholarship’ at the University of Nottingham, UK (2003) where her M.Arch Design Project was awarded the students’ joint first prize for the RIBA’s INREB International Design Ideas Competition (2003). In 2010, her independent design work was awarded commendation for the National Design and Planning Competition Surat Safe Habitat – Theme 2 as part of Rockefeller Foundation’s ACCCRN Program. More recently, in 2013 her academic research was honoured “Outstanding Paper Award (STE 2013)” at the IADIS International Conference On Sustainability, Technology and Education, Kuala Lumpur, Malaysia 2013. Lastly, Shruti is also a painter, potter and crafter at heart. She shares her art, craft and photography works at www.studiopunarapi.wordpress.com.

Selected publications:

- i. Hemani, S, Das, A.K. and Chowdhury, A., (forthcoming) “Influence of Urban Forms on Social Sustainability: A case of Guwahati, Assam”. *Urban Design International*
- ii. Hemani, S and Das, A.K. (forthcoming, 2016) “City Profile - Guwahati”. *Cities -The International Journal of Urban Policy and Planning*. Vol. 50 (2016) 137 – 157. doi:10.1016/j.cities.2015.08.003
- iii. Hemani, S and Das, A.K. (forthcoming, Published online: 09 Oct 2015) “HUMANIZING URBAN DEVELOPMENT IN INDIA: Call for a more comprehensive approach to Social Sustainability in the urban policy and design context”. *International Journal of Urban Sustainable Development*. doi:10.1080/19463138.2015.1074580
- iv. Hemani, S and Puneekar, M.R. (2015) “Design Education for Sustainability: a case study for an inclusive approach to design in India”. Themed issue Tomorrow’s IT Leadership for sustainable development of the World Review of Science, Technology and Sustainable Development. Vol.1, No.1, pp. 29-48

- v. Hemani, S. (2014) "It Ought To Be Good. It's Home grown! Rethinking Slums and the Role of Designers". In Nath, N (ed) A publication in Design for All Institute of India. Aug 14 Vol-9 No-8, pp-40-68. <http://www.designforall.in/newsletteraug2014.pdf> (Celebrating women researchers in Design)
- vi. Hemani, S (2014) "Contemporary Vernacular Informalities: A renewed perspective to the slums of Guwahati". In Baruah, R. (ed.) Association of Architects, Assam (AAA). Silver Jubilee Journal Jan. 2014 pp 5-8.
- vii. Hemani, S., Punekar, M.R., (2013) "Design Education for Sustainability - Envisioning a Sustainable Guwahati Railway Station Complex of the future". In Issa, T (ed). Proceedings of the International Conference On Sustainability, Technology and Education (STE 2013) Kuala Lumpur, Malaysia. IADIS Press, pp 17-28.
- viii. Hemani S., Das A.K., Rudlin D., (2012) "Influence of Urban Forms on Social Sustainability in case of Indian Cities". In Pacetti. M. (ed). Proceedings of the 7th International Conference on Urban Regeneration and Sustainability (Sustainable City 2012), Italy. WIT Press, Vol. 2, 783-797. Paper DOI: 10.2495/SC120662
- ix. Hemani S., Das A. K., (2012) "The role of emerging 'traditional' and 'contemporary' vernacular informalities in rapidly urbanizing Indian cities". In Pulhan. H. (ed). Proceedings of the 6th International Seminar on Vernacular Settlements (ISVS-6). Contemporary Vernaculars: Places, Processes and Manifestations, East Mediterranean University, North Cyprus. Vol-2, 107-103.

Below:

One of Shruti's illustrations that have informed her work on Indian cities

